

NOV 9 2012

The Hiram Key Project

The Hiram Key Project is on Friday November 9th, 2012 at 9pm, at "Prestige Studios", located at 1331A St. Catherine East, close to Beaudry Metro Station.

Guests:

California Ghost King - UrbN LogiX - Artbeat Montreal - David Lion - Ali Chaotik - Black Glovez - Mega Dunn - NFO - I.Blast - Loss 1 - Fflex - Meduza - CeasRock - Markings - Chaze 1 - CL - Synikal - Shelz - Anon.

Music by Artbeat Builders and documented by Long Life Productions

Sovereign Prerogative Live Creations (SPLC), is a social entrepreneurship, with a vision to unite all people representing hip hop culture into a higher consciousness of the true essence of this art form. We thought you'd be interested in the attached press release announcing our first production of The Hiram Key Project, the death, burial, and resurrection of Montreal Hip Hop. Our hopes are to help build a reputable local industry.

Sovereign Prerogative Live Creations (SPLC), is well equipped to lead in this rapidly manifesting knowledge revolution and irreversible shift in the global state of mind. When such rare paradigm shifts occur, one has to be a visionary to see beyond the limits of current forms. Thank you for entering into the visionary eye of SPLCreations.

As detailed in the release, we are restoring, pride, respect, dignity, principles, ethics, and honor not only to hip hop but to every facet of artistic life.

Should you wish to reserve a space in the assistance, participation request, media inquiries or for any other information, please contact splcreations@gmail.com or visit HiramKeyProject.wordpress.com

Thank you for your time and attention

Justin Wright
Artistic Director

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HIRAM KEY PROJECT

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For immediate release

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Is Montreal ready for the knowledge revolution? The Hiram Key Project: Unity in Hip Hop!

The music industry knows its coming. The major labels are not doing well, independent artists are doing better than ever, with their self employment, and their fans contented. But the hit of this multi-billion dollar industry has yet to bear its fruit in the city of MTL.

Cooperation, not competition, is the very basis of our existing life system and future survival in hip hop.

"It is evident that behaviors within the hip hop community which we thought appropriate at one time have proven to be damaging to our society in the long-term." laments an SPLC representative.

In the midst of a morally decaying and dying Hip Hop society, SPLCreations is restoring pride, respect, dignity, principles, ethics, and honor - not only to Hip Hop but to every facet of beats, rhymes, and life. If you do not believe or accept the true essence and original teachings of hip hop, you most assuredly cannot ignore The Mystery of the Rhyme Architects: The Temple Master Beat Builders.

According to SPLCreations, "unity in people comes from a common adherence to a set of ethical principles each of us perhaps going our own way, at our own pace, and within the limits of our resources, yet all leading to the same goals, which in our own case is that of a living, complex, and sustainable hip hop society."

For more information on "The Hiram Key Project" come out to Prestige Studios 1331A St. Catherine East on Nov. 9th at 9pm.

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